



## Polish song Museum in Opole

### Accessibility card

#### Basic information

 Opole, ul. Piastowska 14a, 45-082  
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 <https://muzeumpiosenki.pl/>

#### Description

The Polish song Museum in Opole is a unique place where you can learn about the culture of the country through the history of Polish songs. It is the only cultural institution in Poland that presents Polish music and protects musical works with special emphasis on artists and creators. It shows the history of Polish songs from the 1920s to the present day in an attractive and accessible way - on two music walls equipped with touch monitors. The exhibition was created for all age groups, taking into account their diverse level of knowledge about the works of Polish authors and composers. The museum includes: 580 video clips, 1500 music publications, 2000 photographs and sound recordings. A tablet island was created for fans of Polish song history. Tablets contain extended information about artists whose works are presented on a music wave (touch screen wall). In the museum there are also recording boxes where you can sing and record your favourite song and then send it to your chosen e-mail address. Virtual mirrors allow you to try a virtual costume of a selected star, take a picture of it and send a photo to an email address.

The museum also organizes temporary and outdoor exhibitions, museum lessons and music workshops in an educational recording studio. The museum tour takes approximately 90 minutes.

#### Accessibility

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##### Entrance

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- ❖ The museum is located in the building of the Opole Amphitheatre. The entrance to the building from Barlickiego Street is wheelchair accessible, there are no stairs at the entrance.
- ❖ The entrance to the museum is also wheelchair accessible, without stairs.
- ❖ There is a glass door, min. 80 cm wide, without a threshold.

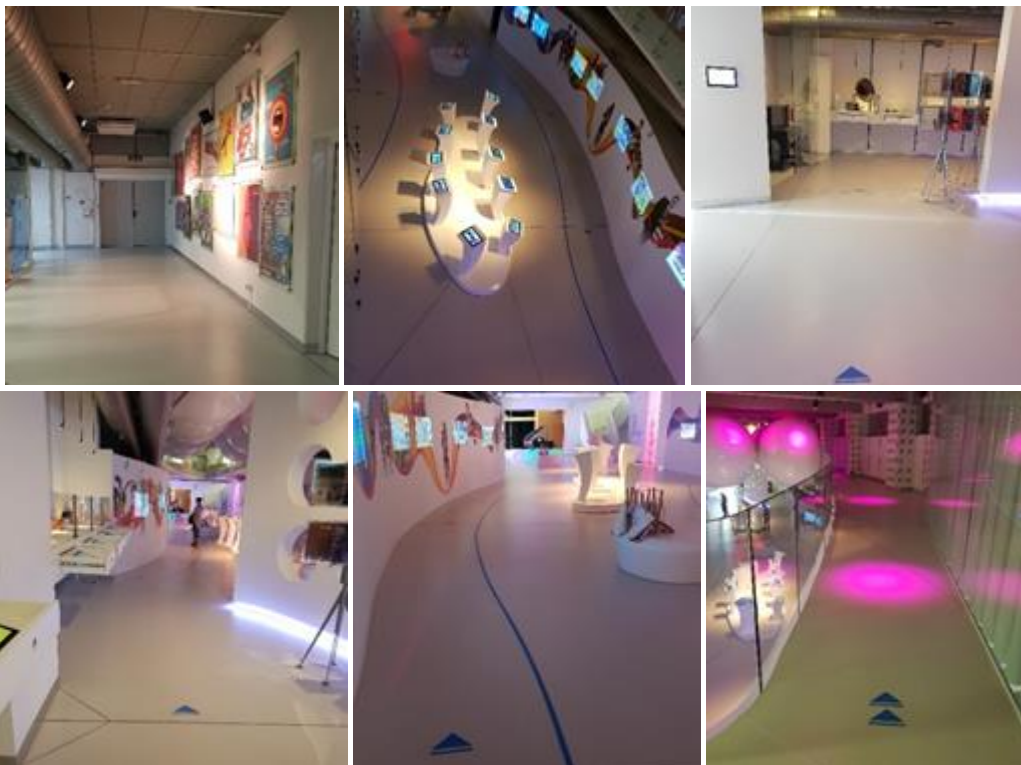


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## Interior premises

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- ❖ All routes in the museum are min. 150 cm wide.
- ❖ All doors and passages are min. 80 cm wide.
- ❖ The surface of the pathways is flat and non-slippery.
- ❖ There are not thresholds / steps higher than 2 cm.
- ❖ The museum has more than 1 floor accessible to visitors. The mezzanine can be reached by lift. It houses a media library, a room with virtual mirrors, a children's room, music balls (for listening to music and watching video clips), a wall of fame and applause, or an exhibition hall for temporary exhibitions.
- ❖ First floor is accessible by stairs or the lift. The entrance to the lift is min. 80 cm wide, cabin dimensions are min. 110 cm (width) x 125 cm (depth).
- ❖ There are seating areas for resting.
- ❖ In the exhibition area there is sufficient area for the movement of people in the wheelchair.
- ❖ The exhibits cannot be touched, but they make up less than 10% of the exhibition. All other things in the museum is possible to touch incl. historical turntable Bambino.
- ❖ Possibility of access from close distance to most information panels and exhibits.
- ❖ Most of the exhibits and information panels are positioned so that they are clearly visible from both sitting and standing position with the exception of the 'tablet island' in the centre of the main exhibition hall, which may be too high for wheelchair users.



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## Accessible toilet

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- ❖ There is a wheelchair accessible toilet.
- ❖ The cabin door is min. 80 cm wide and it opens outwards (from the cabin).
- ❖ Cabin dimensions are min. 160x160 cm.
- ❖ Next to the toilet there is a free space for a wheelchair (at least 90 cm wide), which does not interfere with any equipment (waste bin, sink, baby changing unit, etc.).
- ❖ There are handles on both sides of the toilet.
- ❖ A baby changing unit available.



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## Services and equipment

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- ❖ Wheelchair access: a reception /a ticket office, a cloakroom, a souvenir shop, a training room.
- ❖ An individual visit is possible without prior arrangement. Reservations in advance are required only for groups.
- ❖ Guide and registered support dogs are permitted entry.
- ❖ Children's corner available.
- ❖ Parking with reserved parking spaces.
- ❖ Guided tours are carried out with an audio guide and headphones. A video guide with sign language or captioning is not available.
- ❖ The permanent guide audio guide is not adapted for people with visual impairments. However, the museum website contains a detailed description of the museum for people with visual impairments in audio format.

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